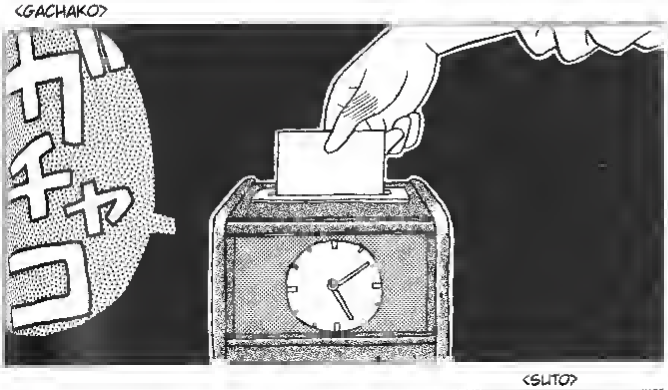
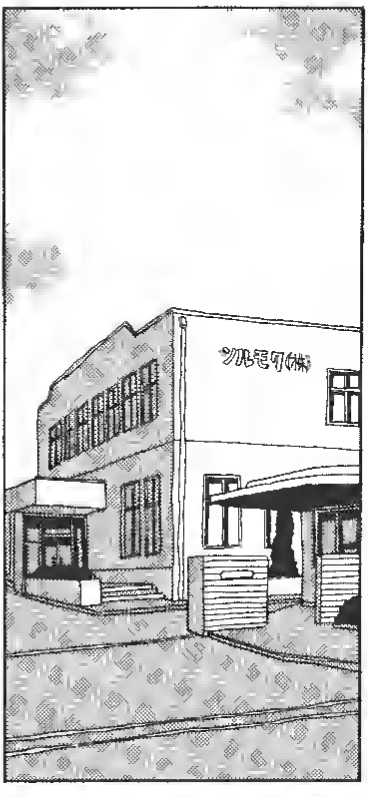
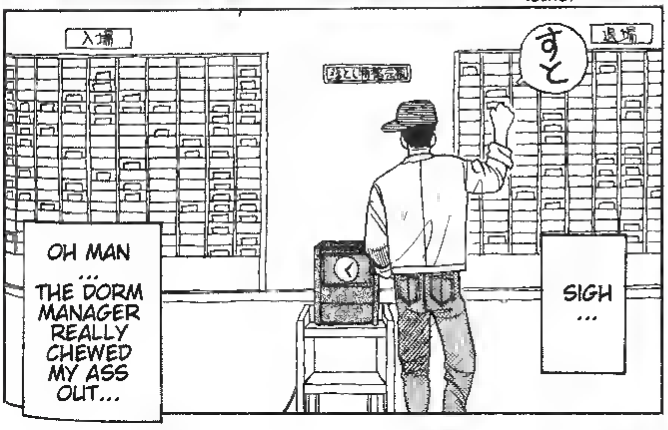
Norma: 3 DANGEROUS

<GACHAKO>

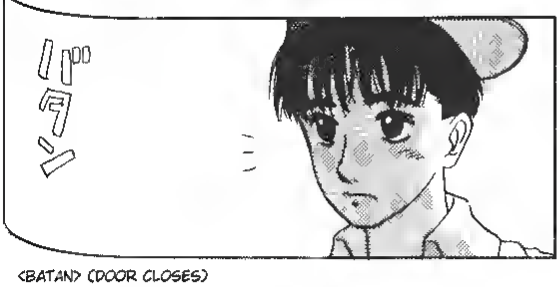




<SLITO>



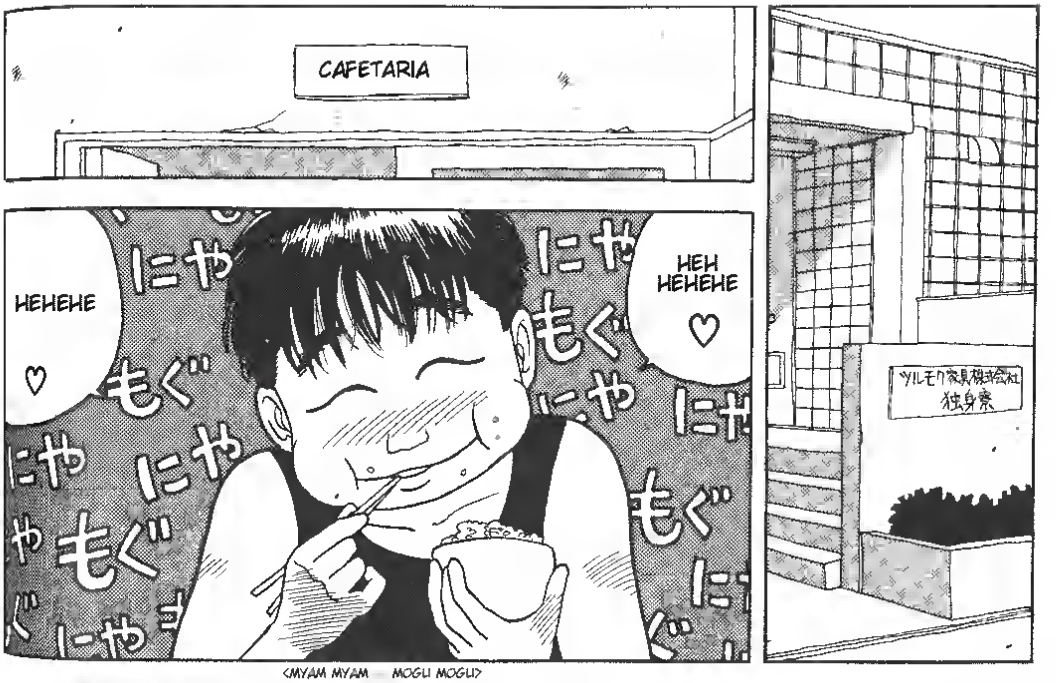
ON TOP OF THAT, THE OTHER EMPLOYEES ARE GOSSIPING ABOUT ME.
.....
THAT FLIRTING BASTARD!
THEY SAY HE SCREWED AN OL!
NO WAY!!
IT'S HIM! HE SNEAKED INTO OUR DORM



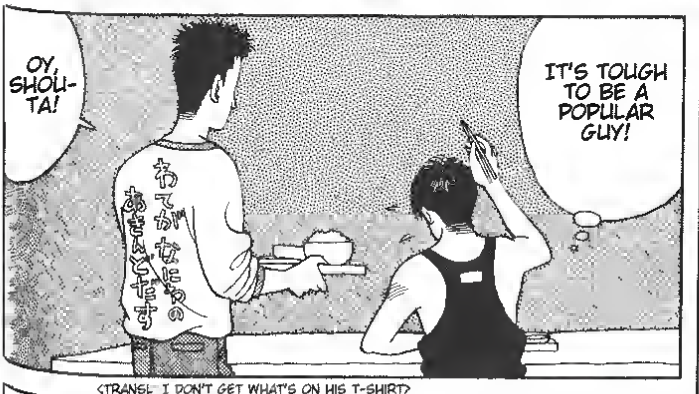
<BATAN> (DOOR CLOSES)

<PEKO! = DEEP BOW>

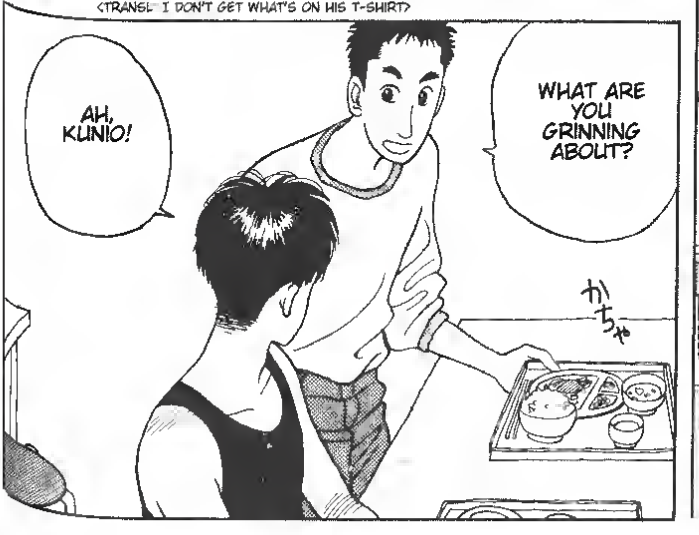
I CAUSE NOTHING BUT TROUBLE FOR YOU.
THANKS TO MY STUPIDITY, PEOPLE ARE GOSSIPING ABOUT YOU.
I'M REALLY SORRY!!
ペコリ!
SHOUTA-KUN!
MI... MIYUKI-SAN.
UH?
BESIDES, I'M A LITTLE BIT RESPON-SIBLE TOO.
OH! DON'T WORRY ABOUT IT. EVERYTHING IS FINE.
KINDA FEELS GOOD!
AND IN FACT ... A GOSSIP ABOUT YOU AND ME ...



<MYAM MYAM ... MOGU MOGU>



<TRANSL: I DON'T GET WHAT'S ON HIS T-SHIRT>



NO... THAT'S NOT IT...
HEY, HEY, DON'T TRY TO DENY IT.
AH SHOUTA! I WANT TO HEAR IT TOO.
ME TOO, ME TOO!
わてがナ あまんぢゃ
AH, I SEE!
YOU'RE STILL THINKING ABOUT YOUR SWEET NIGHT OF LOVE TOGETHER WITH MIYUKI, NO?
YOU PERV!
SO, HOW WAS IT?
TO GET LAID BY AN OLDER WOMAN?
キャ♡
BUT, I SAID ...
DID SHE TAKE THE INITIATIVE ?
GREAT BODY?
HOW MANY TIMES?
TELL US THE DIRTY DETAILS, SHOUTA!
HOW WAS IT, SHOUTA!
.....
WE DID IT FIVE TIMES!
WAOW-- INCREDIBLE!
5回

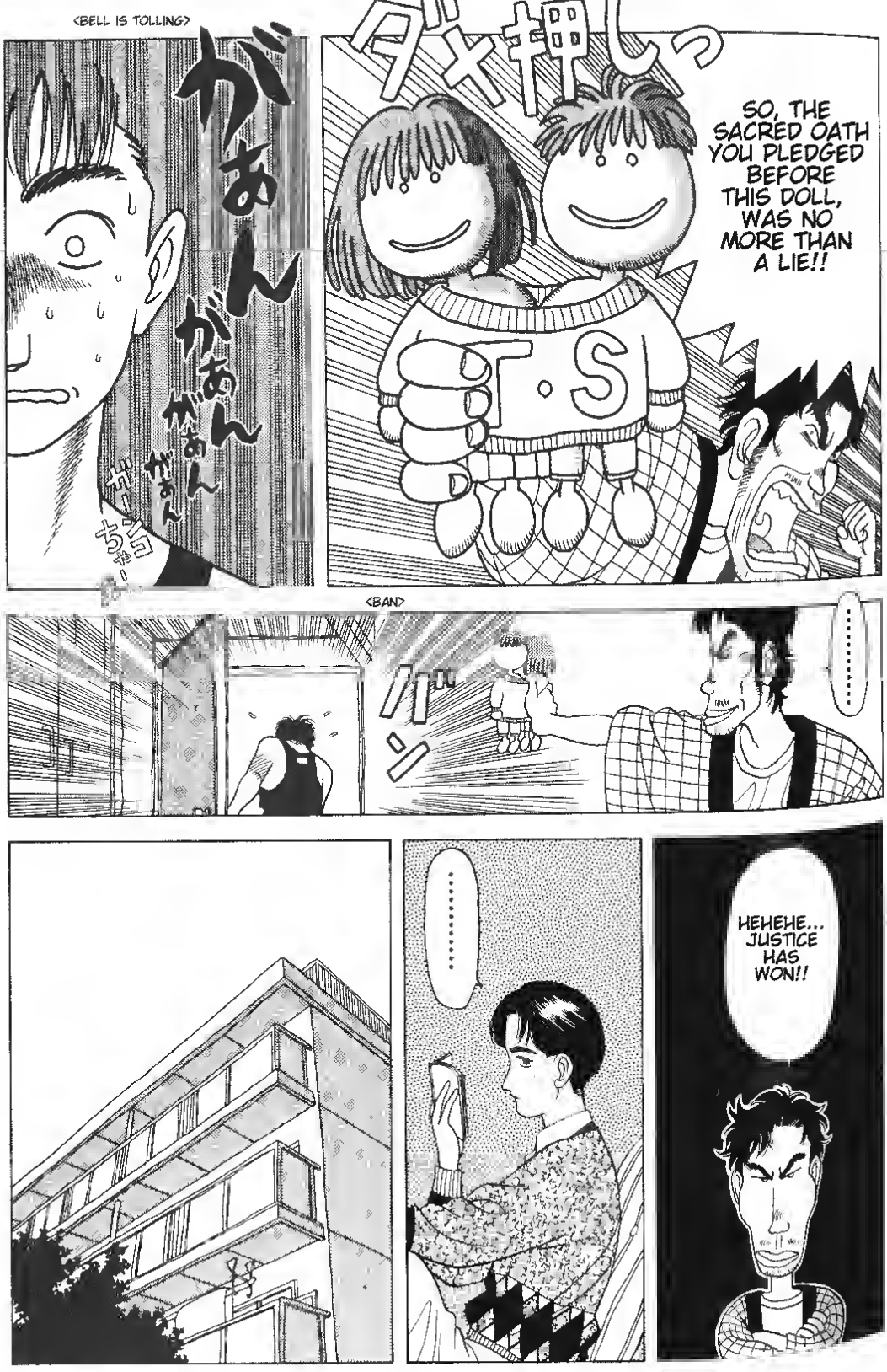
<ON HAND: FIVE TIMES>

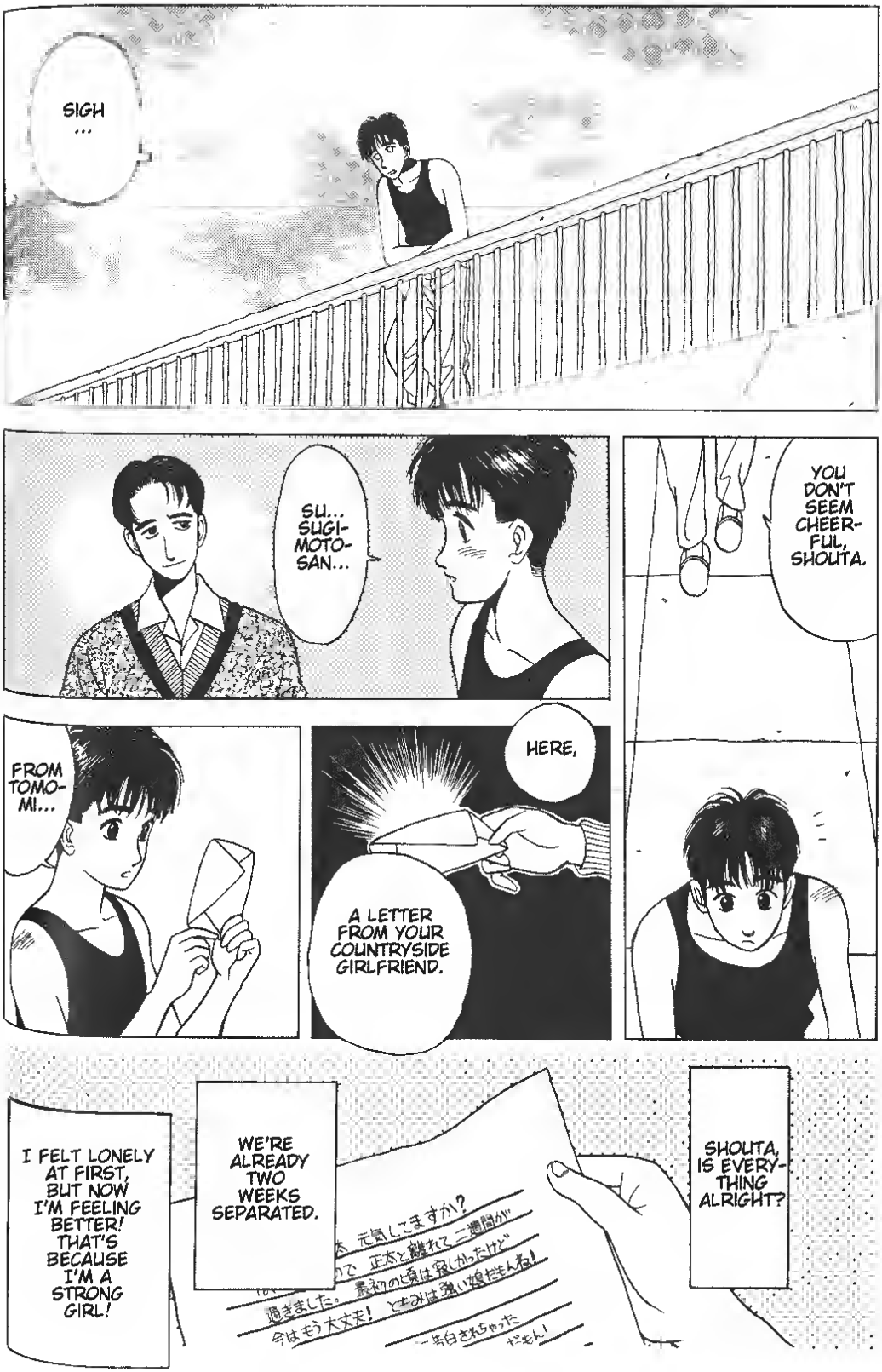
I DON'T MIND THAT AT ALL. PLEASE, SHOUTA-KUN, MAKE... LOVE TO ME!!
THEREUPON MIYUKI-SAN SAID,
OUR LOVE IS IMPOSSIBLE ...
I'M YOUNGER THAN YOU!
さっ
さっ
OH NO!
OK, I'LL GIVE YOU A FULL REPORT!
おおお〜〜っ
そういうことだったのか!!
WELL, THAT'S HOW THINGS STARTED OUT!
SO, THAT'S HOW IT WENT!
おお〜っ
(2)
すでに呼びすて!!
やれやれ困った質問だ
(1)
MIYUKI IS... THE EASY GOING TYPE!
AND, WHAT KIND OF A WOMAN IS MIYUKI-SAN?
(2) OOH, HE'S ALREADY ADDRESSING HER INFORMALLY!!
(1) PHEW, THAT WAS A DIFFICULT QUESTION...

302
<BAKI>
ばき
WHAT ARE MIYUKI-SAN'S MOST SENSI-TIVE AREAS?
HER NECK AND HER THIGHS!
おお～っ
知りつくしている(3)
!!
<GACHA>
ガチャ
I'M BACK.
♡
OY, JUNIOR!
YES ?
YES ?
Y...
ギヌロ
CLENCH YOUR TEETH TOGETHER!!

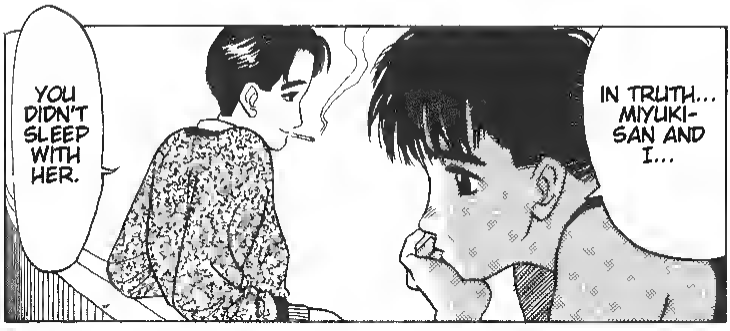
<NUORYAAA>
ぬおりゃあ
I SAID TO CLENCH YOUR TEETH TOGETHER!!
くぅ
あおおお
<GUAAAH>
……
TOMOMI !!
YOU BASTARD, DON'T YOU HAVE A COUNTRYSIDE SWEETHEART CALLED "TOMOMI"?!!
JU... JUNIOR!
WHAT WAS THAT KIND OF SCANDALOUS BEHAVIOUR THIS MORNING!!
スキ
スキ
<THROB>
<THROB>
AH... NO... THAT'S ...
EEH !?

(*) YES, YES

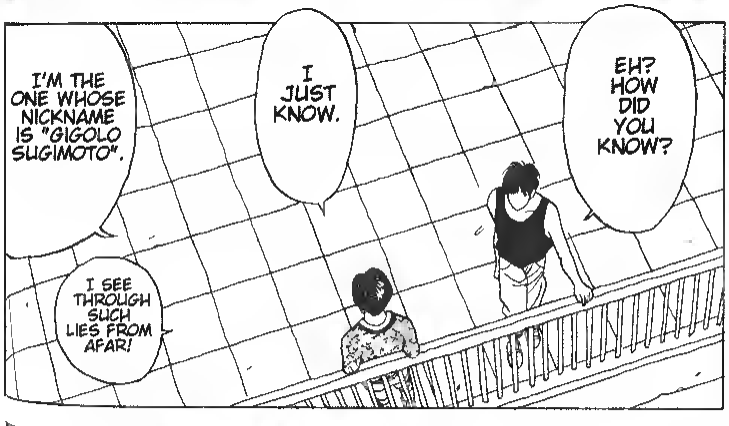

<BELL IS TOLLING>
がぁんがぁんがぁんがぁん
ダメ押しっ
T・S
SO, THE SACRED OATH YOU PLEDGED BEFORE THIS DOLL, WAS NO MORE THAN A LIE!!
<BAN>
……
……
HEHEHE... JUSTICE HAS WON!!


SIGH ...
SU... SUGI-MOTO-SAN...
YOU DON'T SEEM CHEER-FUL, SHOUTA.
FROM TOMO-MI...
HERE,
A LETTER FROM YOUR COUNTRYSIDE GIRLFRIEND.
I FELT LONELY AT FIRST, BUT NOW I'M FEELING BETTER! THAT'S BECAUSE I'M A STRONG GIRL!
WE'RE ALREADY TWO WEEKS SEPARATED.
SHOUTA, IS EVERY-THING ALRIGHT?

YOU'RE THE ONLY ONE FOR ME, SHOUTA!
I DID OF COURSE REFUSE!
LATELY, THERE WAS A BOY WHO CONFESSED TO ME. HE WANTED TO DATE ME...
I'M DOING A PART-TIME JOB NOW, TO SAVE A LITTLE.
I PLAN TO MEET YOU IN TOKYO BEFORE LONG.
<SWALLOW>
I'M SURE YOU'RE AS FAITHFUL TO ME OVER THERE.
DOES SHE WRITE ANY DANGEROUS STUFF?
AND?
.....
THAT'S IT FOR TODAY. TAKE CARE OF YOURSELF AND DO YOUR BEST AT WORK!
GREETINGS FROM SHOUTA'S DREAM-GIRL, TOMOMI. ♡

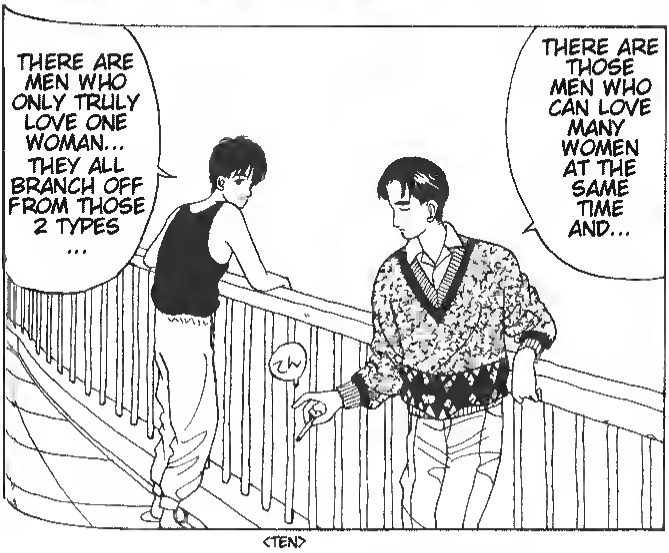

YOU DIDN'T SLEEP WITH HER.
IN TRUTH... MIYUKI-SAN AND I...

I'M THE WORST!
HAHA ... I HATE MYSELF.


I'M THE ONE WHOSE NICKNAME IS "GIGOLO SUGIMOTO".
I SEE THROUGH SUCH LIES FROM AFAR!
I JUST KNOW.
EH? HOW DID YOU KNOW?

I'M AFRAID I'M STARTING TO FORGET ABOUT TOMOMI ...
ANYHOW, IT'S PRETTY MUCH CLEAR THAT MY FEELINGS START TO INCLINE TOWARDS MIYUKI-SAN...

<FIN>

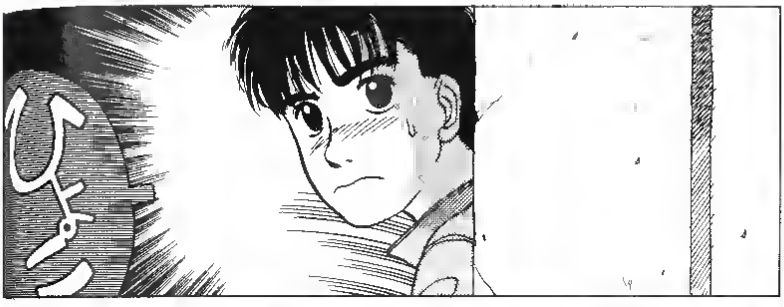

THERE ARE MEN WHO ONLY TRULY LOVE ONE WOMAN... THEY ALL BRANCH OFF FROM THOSE 2 TYPES ...
THERE ARE THOSE MEN WHO CAN LOVE MANY WOMEN AT THE SAME TIME AND...

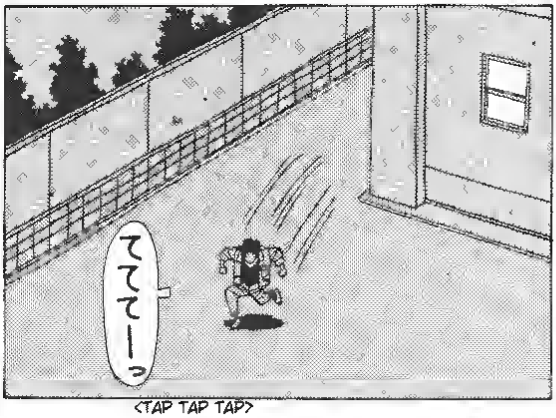
<TEN>

ﾌｰ!
SHOUTA ...

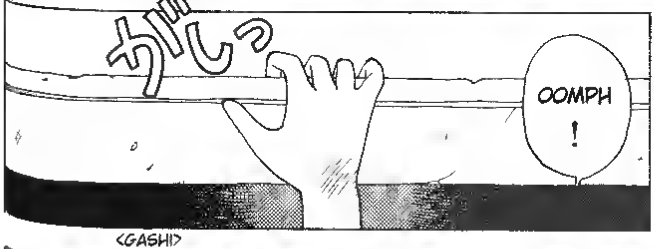
OF COURSE, I BELONG TO THE FIRST CATEGORY ...
MAKE SURE YOU CHOOSE THE RIGHT ONE IN EVERY SITUATION ...
OF COURSE, YOU'RE FREE TO CHOOSE BETWEEN THOSE TWO TYPES, BUT...
SUGI-MOTO-SAN ...
I REALLY HAVE TO...
OK!! I'LL SETTLE THIS ALL BY MYSELF!!

<PEEK>

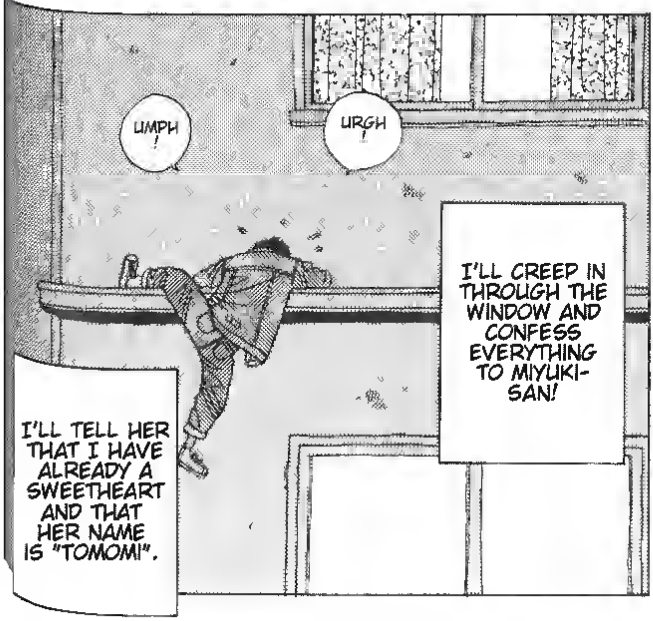


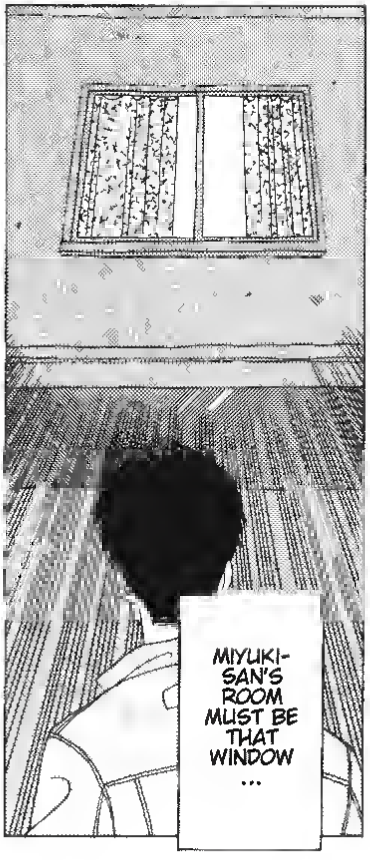


<TAP TAP TAP>

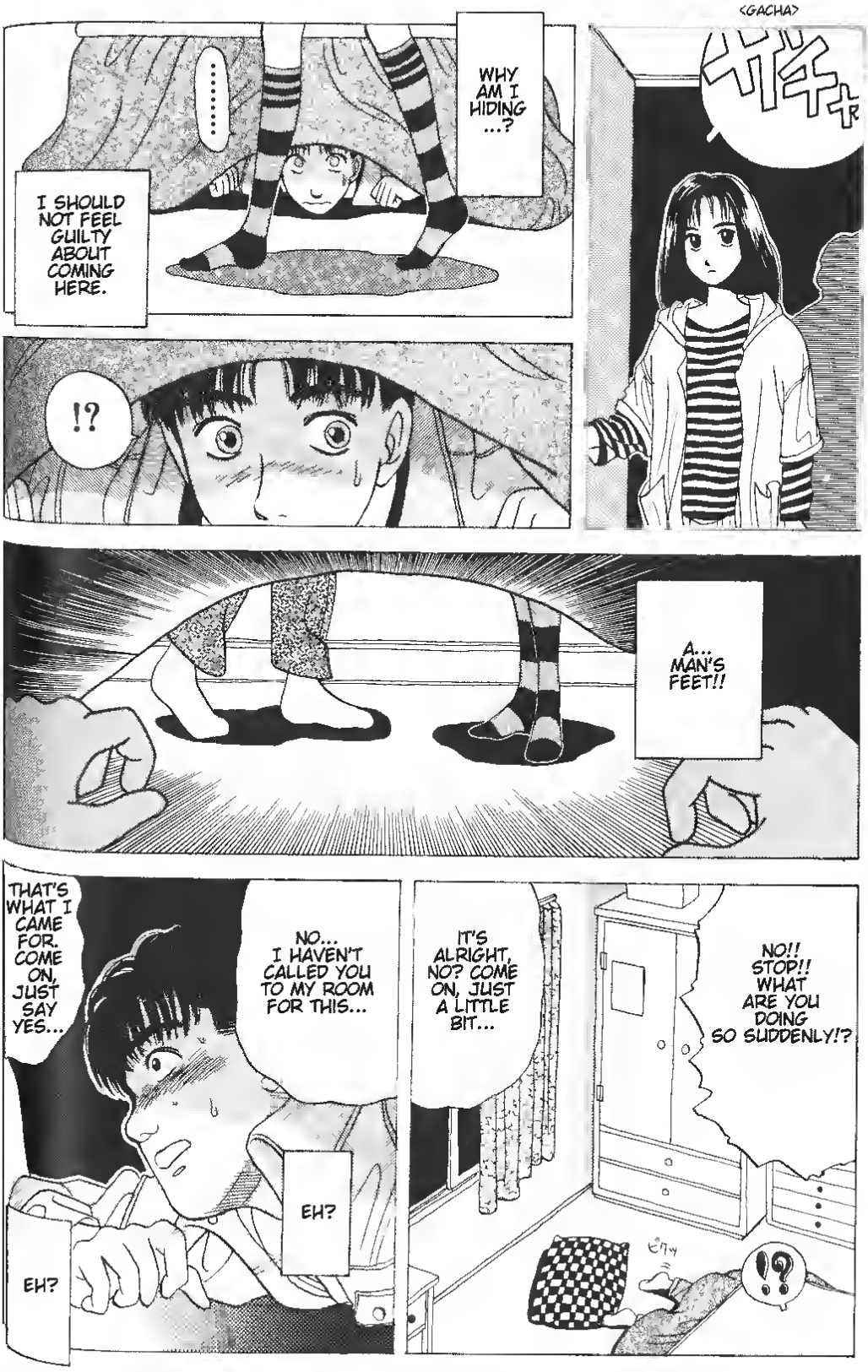


<GASHI>

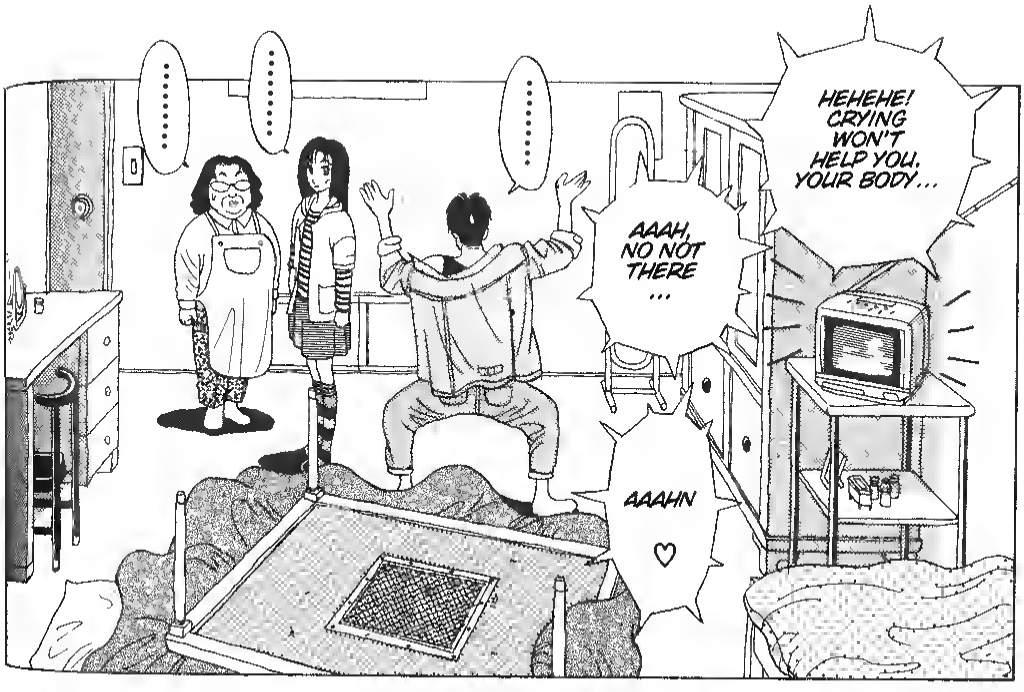

UMPH !
URGH !
I'LL CREEP IN THROUGH THE WINDOW AND CONFESS EVERYTHING TO MIYUKI-SAN!
I'LL TELL HER THAT I HAVE ALREADY A SWEETHEART AND THAT HER NAME IS "TOMOMI".

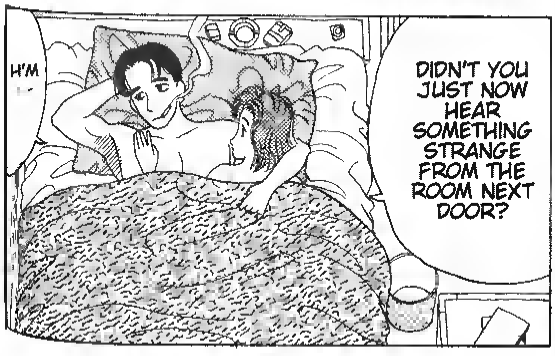


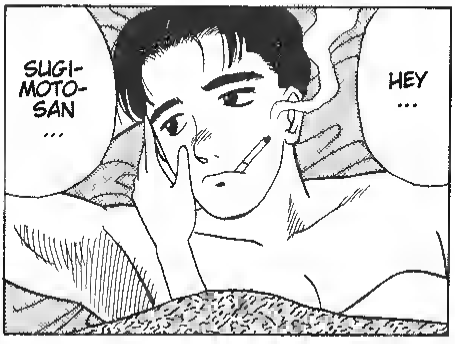
I HAVE TO REALIZE MY BIGGER OBJECTIVES HERE.
I'LL TELL HER THAT IT WASN'T MY INTENTION TO CAUSE HER ANY TROUBLE.
MIYUKI-SAN IS NOT IN HER ROOM ...
HEY?
チャラララ♪
<STEP STEP STEP>
<SCARED>
!!
AND THE TV IS LEFT ON, I WONDER WHERE SHE WENT...
BESIDES, THE WINDOW IS LEFT OPEN
BWA... OK, THAT'S FINE BY ME. I'LL WAIT INSIDE ...

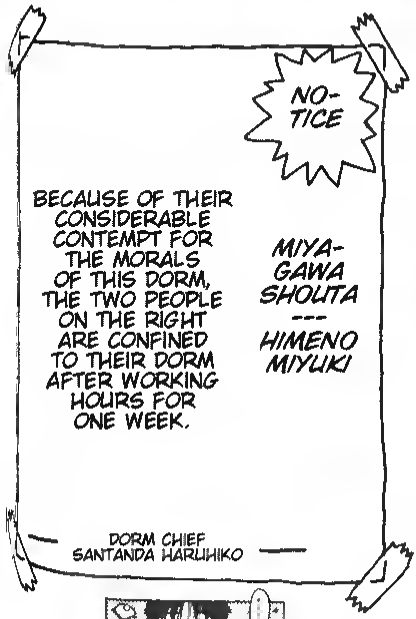

<GACHA>
ガチャ
WHY AM I HIDING ...?
.....
I SHOULD NOT FEEL GUILTY ABOUT COMING HERE.
!?
A... MAN'S FEET!!
NO!! STOP!! WHAT ARE YOU DOING SO SUDDENLY!?
!?
IT'S ALRIGHT, NO? COME ON, JUST A LITTLE BIT...
NO... I HAVEN'T CALLED YOU TO MY ROOM FOR THIS...
EH?
THAT'S WHAT I CAME FOR. COME ON, JUST SAY YES...
EH?

AAAHN !!
AA...
HEY!!
HEY!
A, AAH... NO...
NO.
W... WAIT A MINUTE.
STOP IT!!
がばっ
NOW, ABOUT THE DEPLORABLE EVENT OF THIS MORNING, SUCH THINGS CAN'T BE TOLERA...

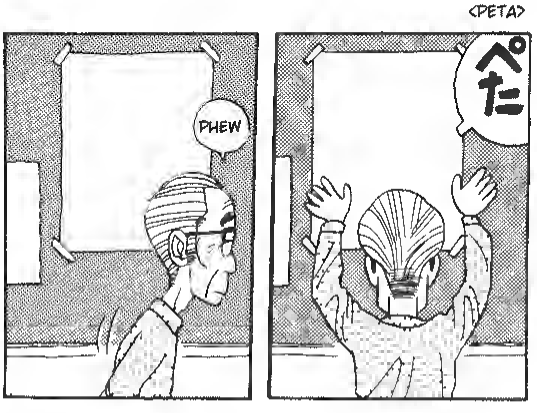

HEHEHE! CRYING WON'T HELP YOU. YOUR BODY...
AAAH, NO NOT THERE ...
AAAHN ♡


H'M
DIDN'T YOU JUST NOW HEAR SOMETHING STRANGE FROM THE ROOM NEXT DOOR?


SUGI-MOTO-SAN ...
HEY ...


NO-TICE
BECAUSE OF THEIR CONSIDERABLE CONTEMPT FOR THE MORALS OF THIS DORM, THE TWO PEOPLE ON THE RIGHT ARE CONFINED TO THEIR DORM AFTER WORKING HOURS FOR ONE WEEK.
MIYA-GAWA SHOUTA

HIMENO MIYUKI
DORM CHIEF SANTANDA HARUHIKO


<PETA>
PHEW
ペた